

The main musical score consists of six systems of piano and bass staves. The first system includes fingerings (2, 1, 2, 3, 1, 2, 3) and a triplet (3). The second system includes fingerings (1, 3, 1, 3, 4, 5, 4) and a dynamic marking of *mf*. The third system includes fingerings (1, 3, 4, 3, 3, 5) and a dynamic marking of *dim.*. The fourth system includes fingerings (2, 5, 1). The fifth system includes a dynamic marking of *p* and tempo markings *rit.* and *a tempo*. The sixth system includes fingerings (1, 2, 3, 5).

САРАБАНДА

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Lento [Медленно]

The introductory score is written for piano and bass. It begins with a dynamic marking of *p espressivo*. The bass line features chords with fingerings (1, 3, 5, 2, 1) and a final chord with fingerings (4, 5, 4).

5 3 3 4 1 4 2 3

1

5 4 5 2 3 4

cresc.

5 3 5 4 2 1 5 4 3 1 4 2 5

dim.

1 3 1 2 3 1 2 3 4 5

ДВЕ ФУГЕТТЫ

1.

Andante [Не спеша]

С. ПАВЛЮЧЕНКО

1 2 4 4 1

p

4 4 1 2 1

mf

1 5 2 5 1 4

1 1 1 2

143

2 4 1 4 4